

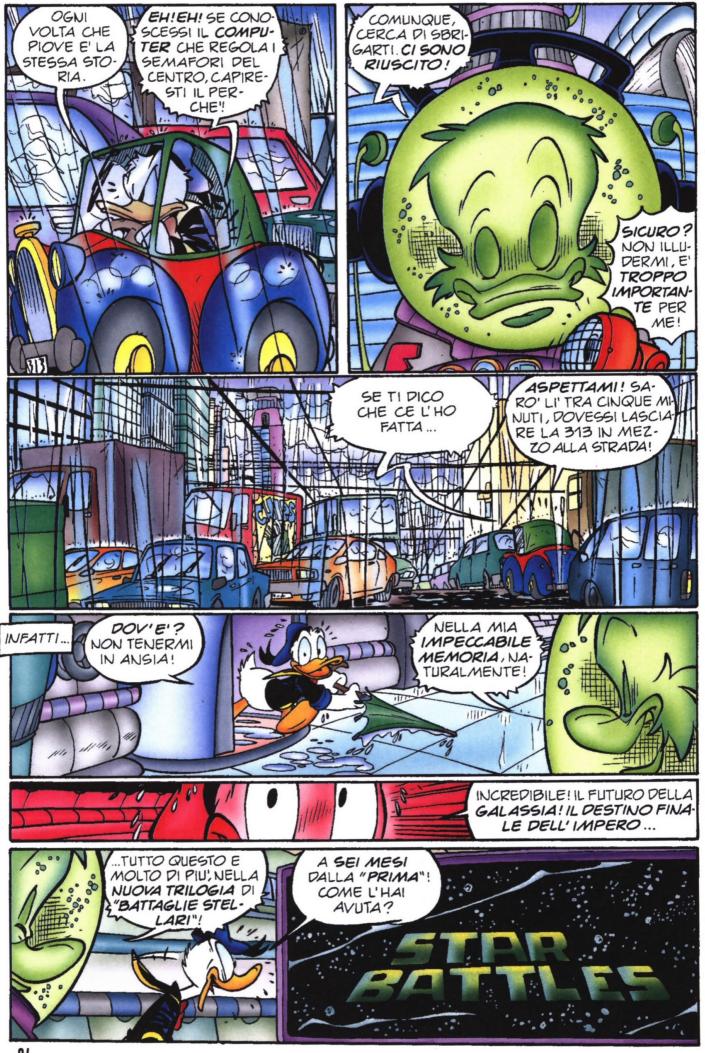
"Plutz e grabbaga plutz! Potevano dirlo subito!"

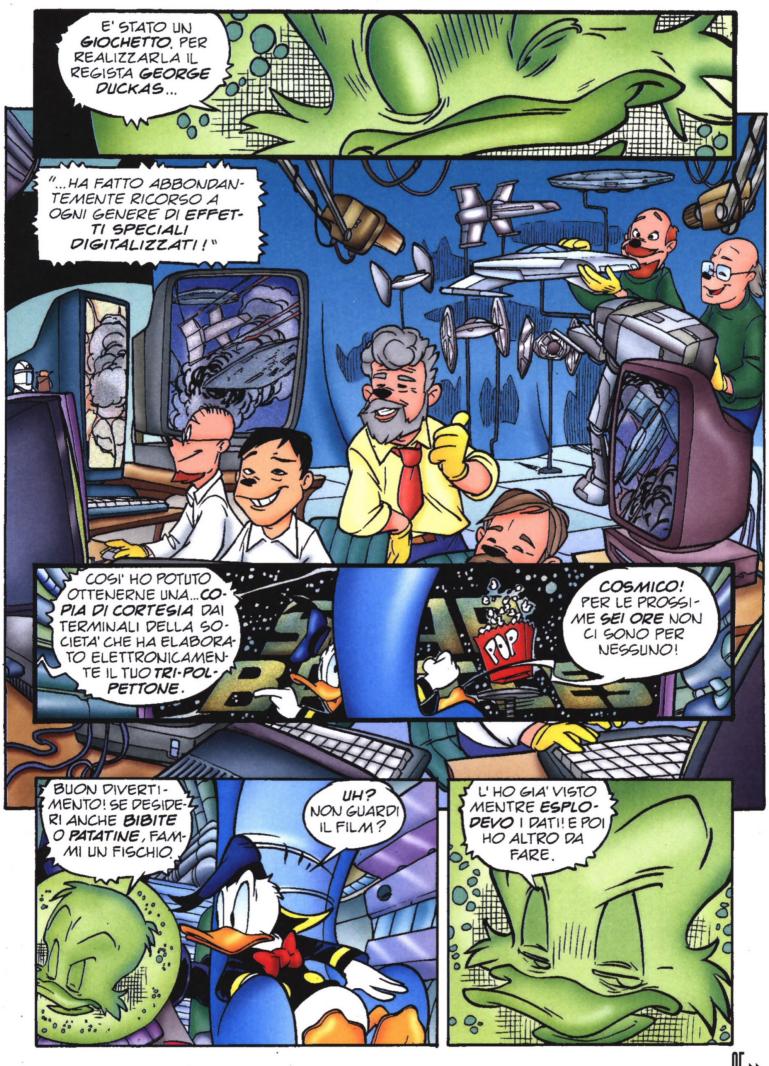
Copertina: Claudio Sciarrone e Max Monteduro Storia: Alessandro Sisti (soggetto e sceneggiatura), Claudio Sciarrone (matite e chine), Fiorenza Gallazzi (lettering)

5Y - INDICE D'ASCOLTO

Storia: Francesco Artibani (soggetto e sceneggiatura), Corrado Mastantuono (disegni e colori)



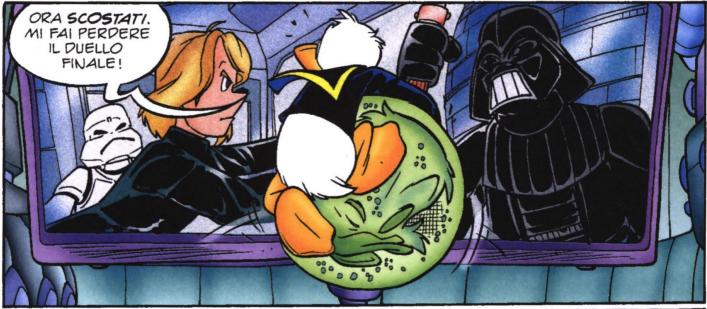




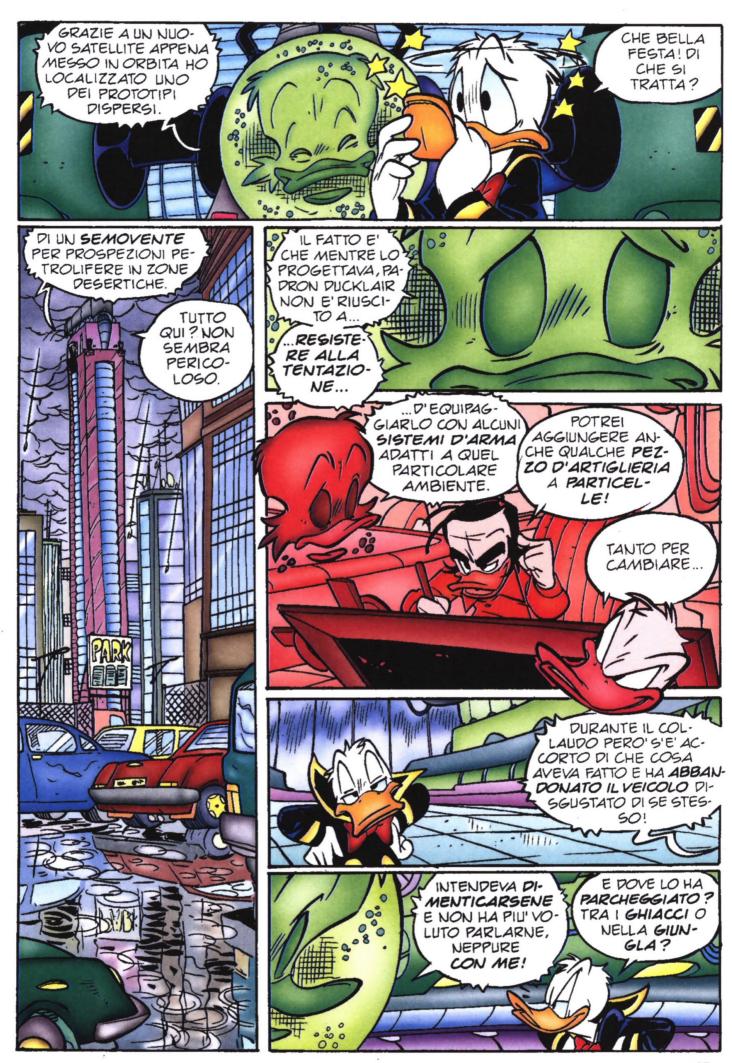


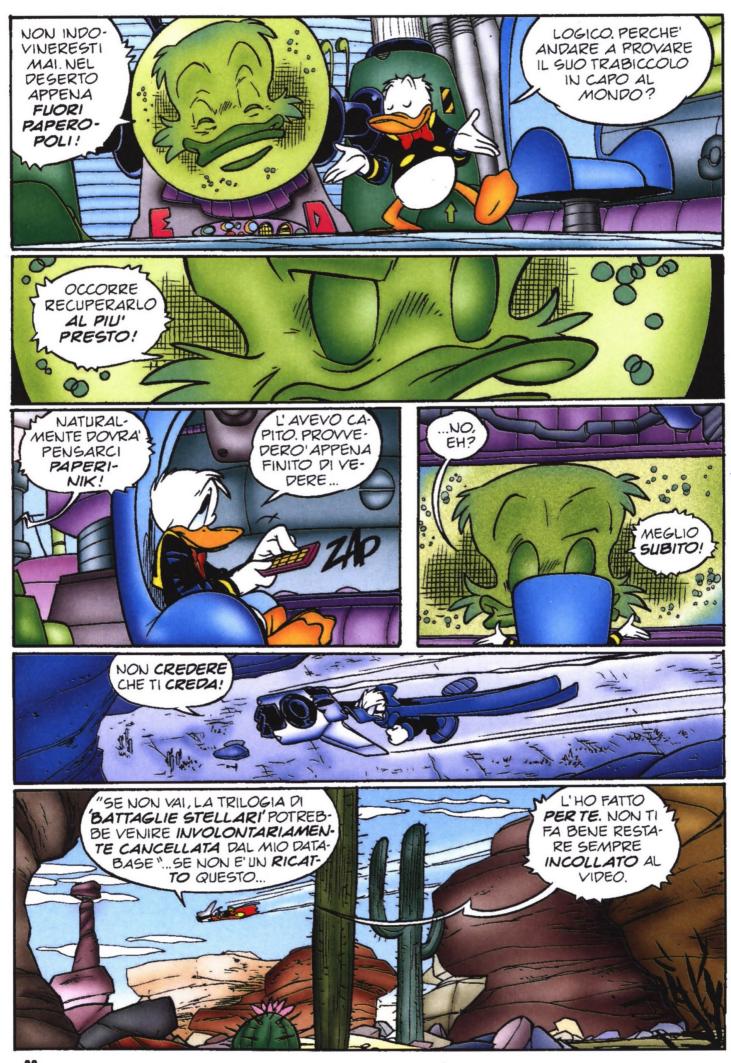




















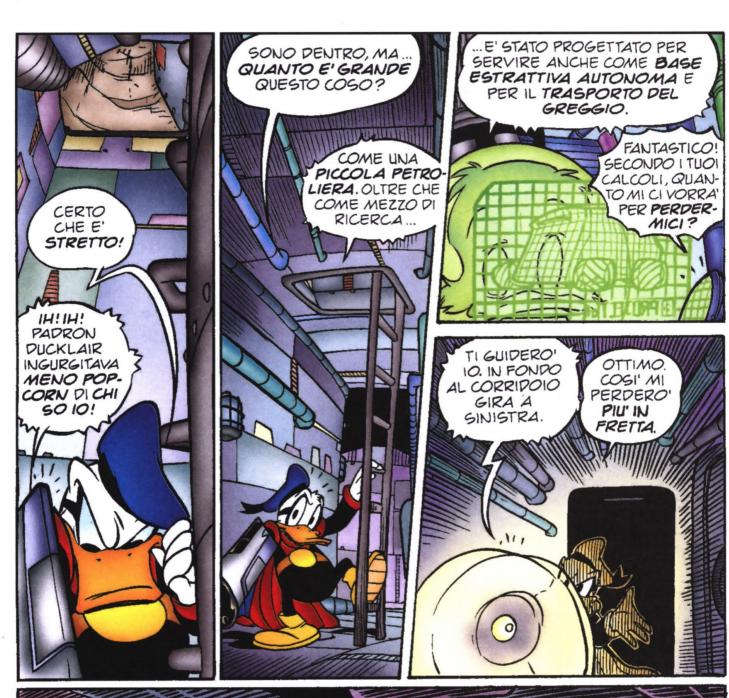






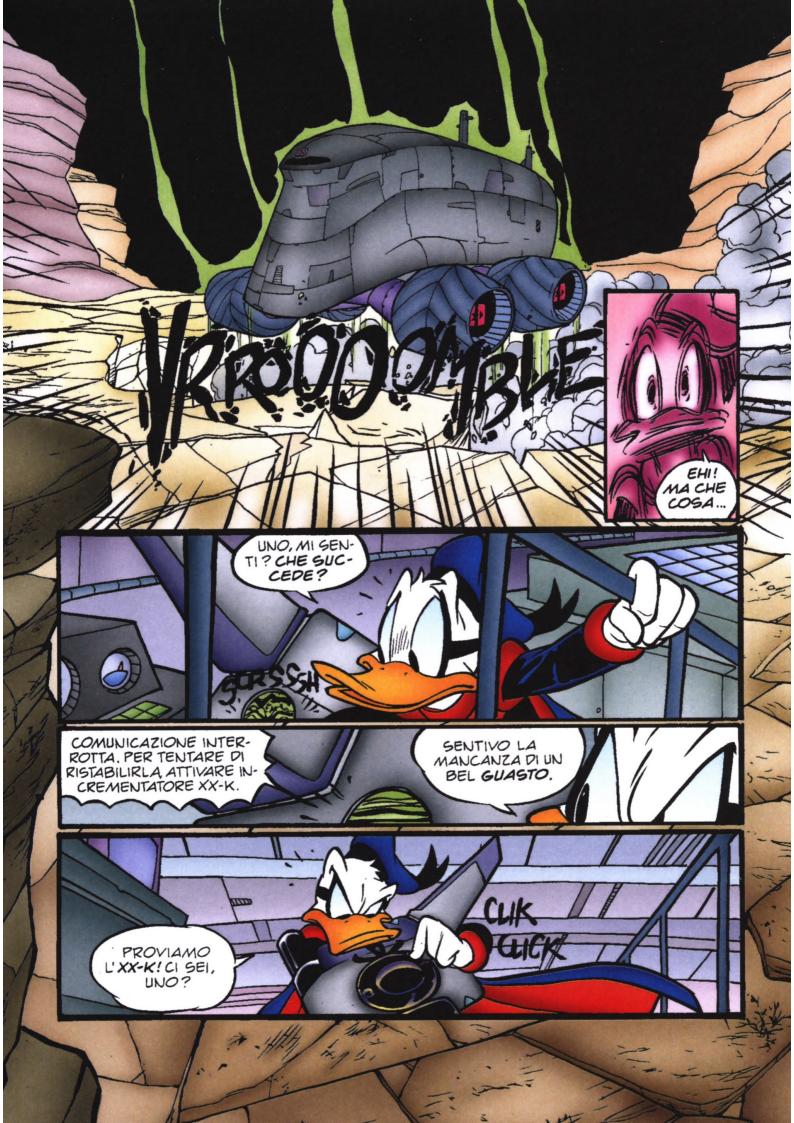


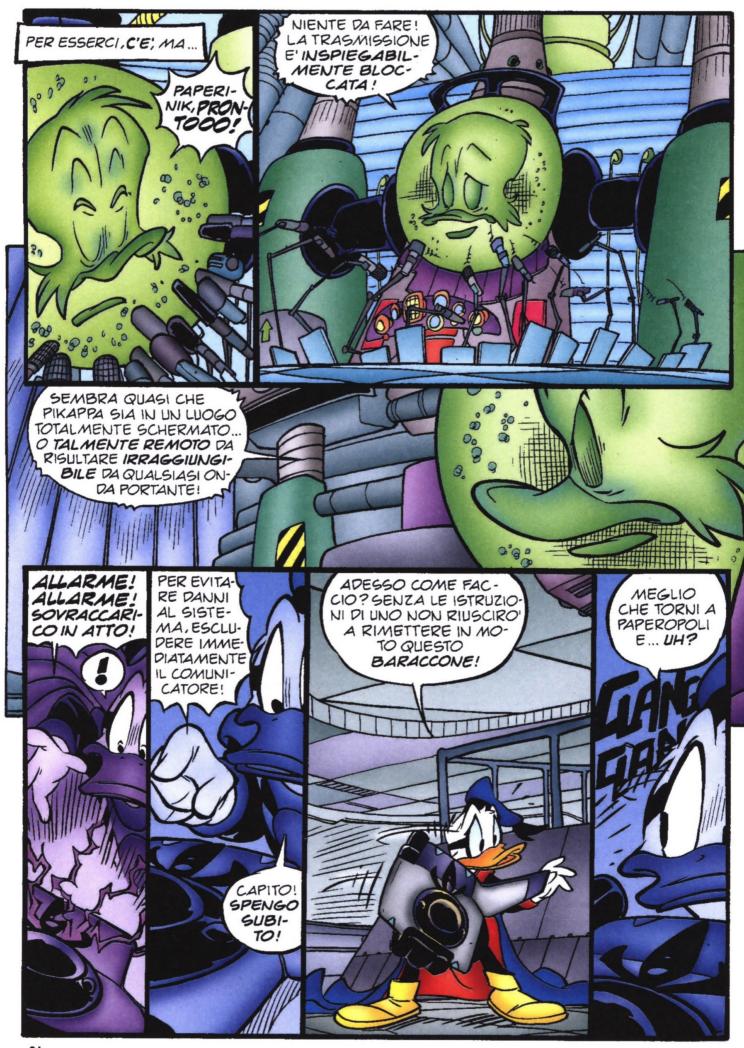


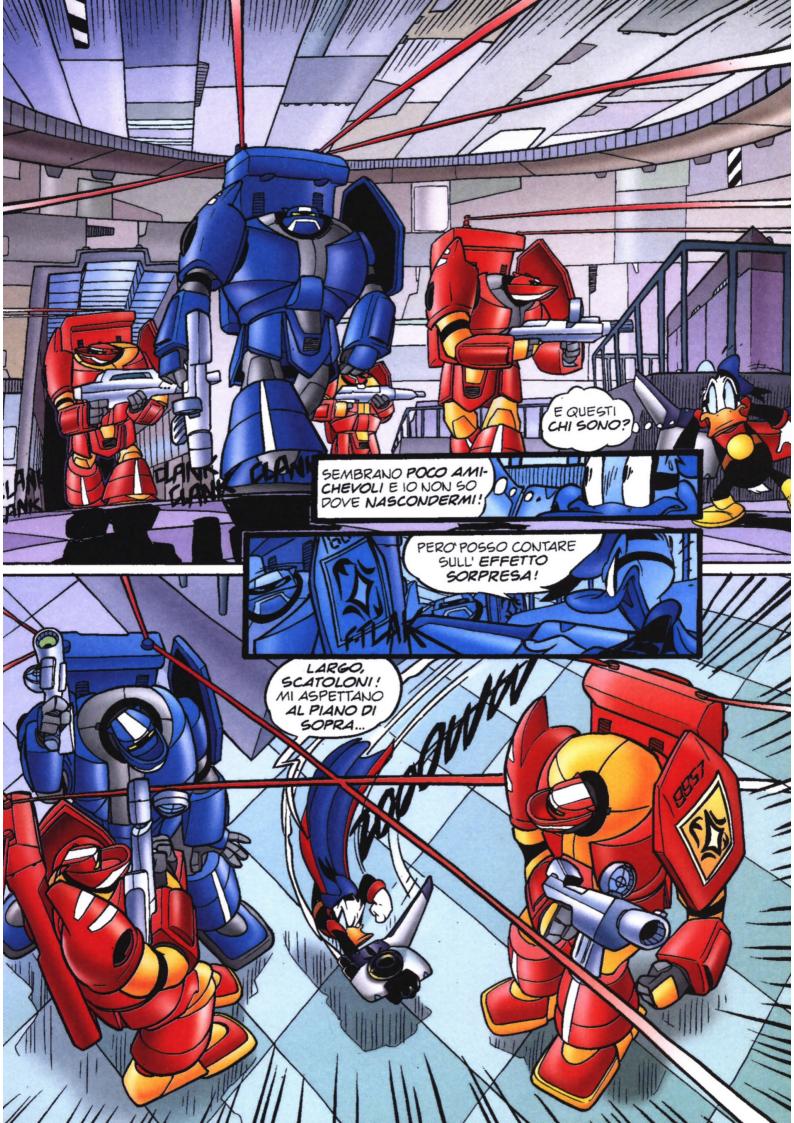




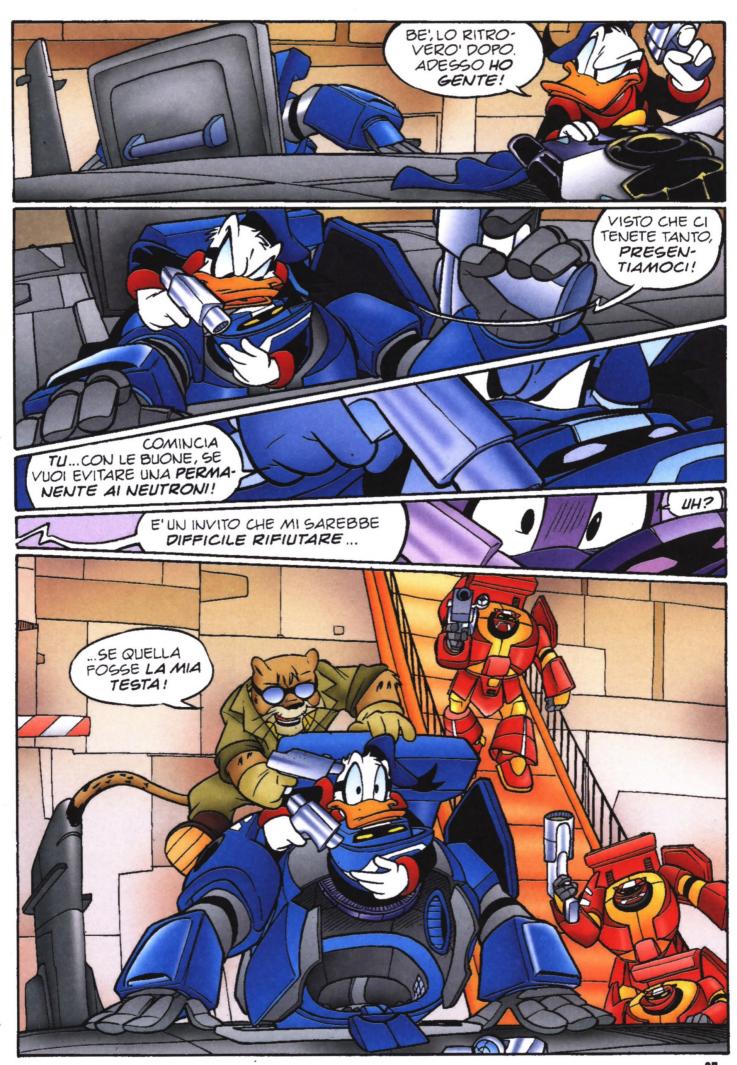




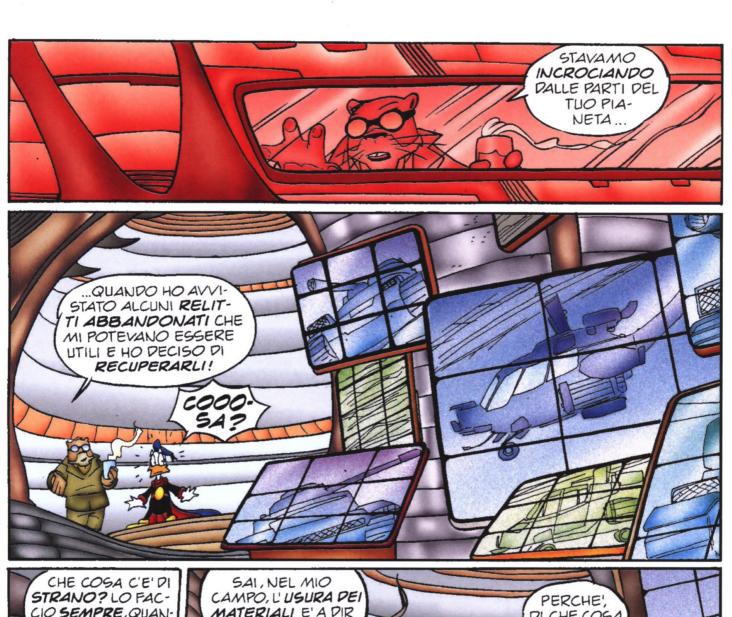






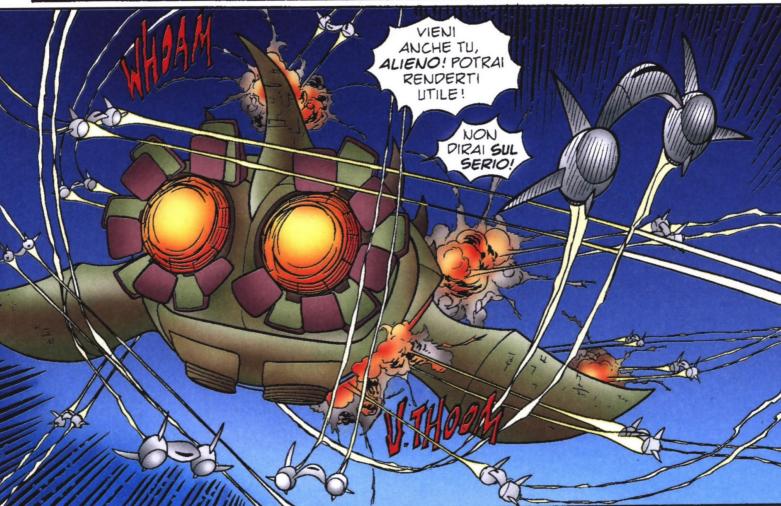




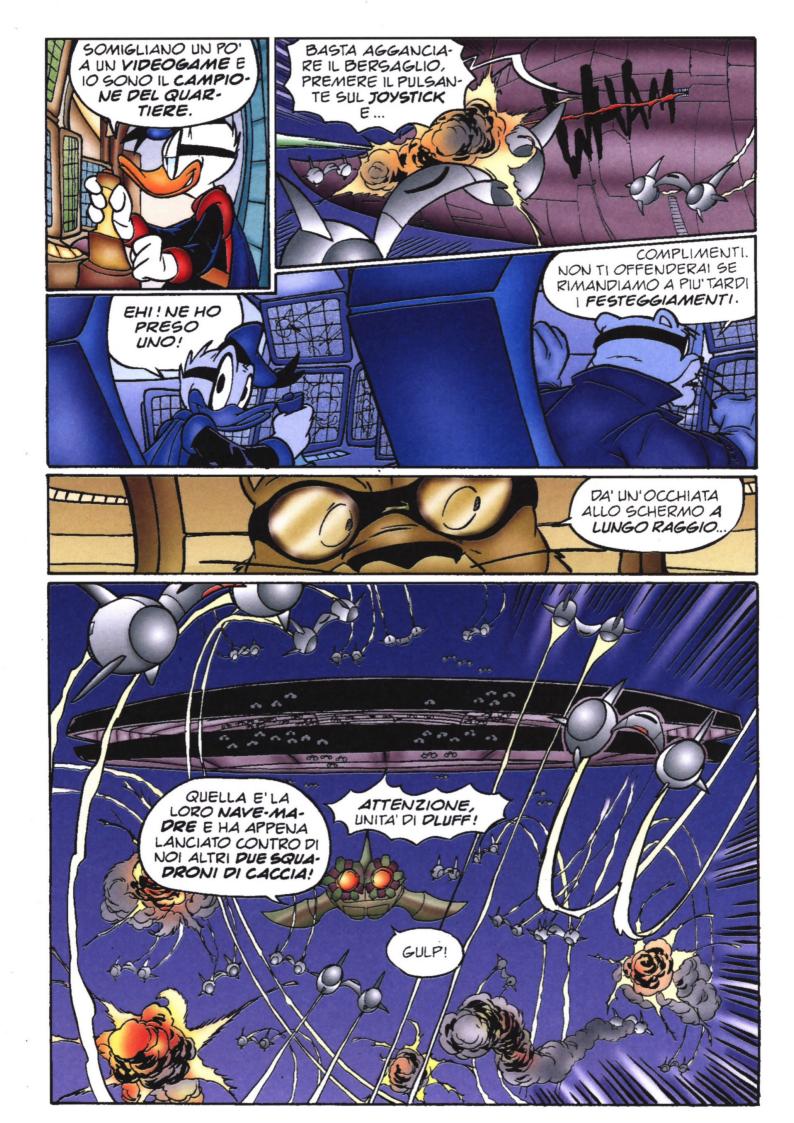




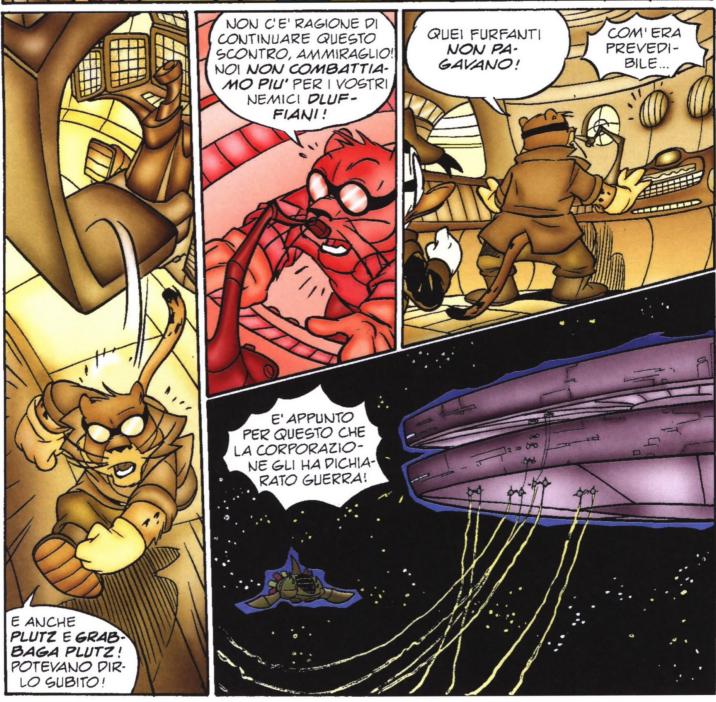








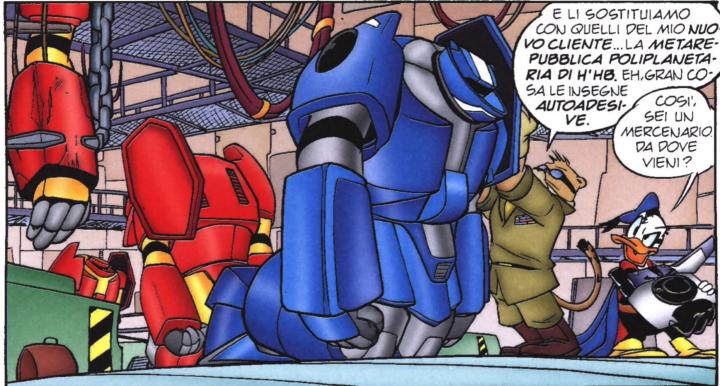






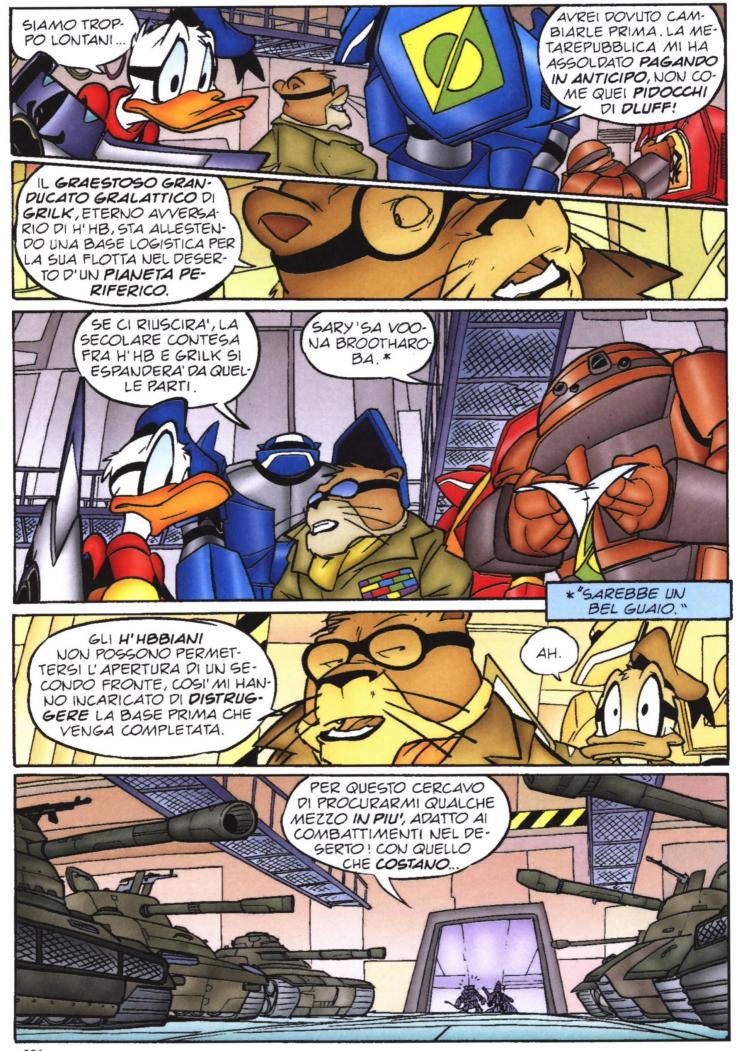






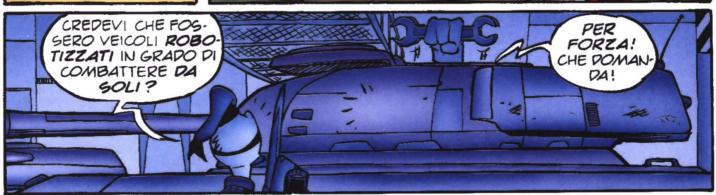












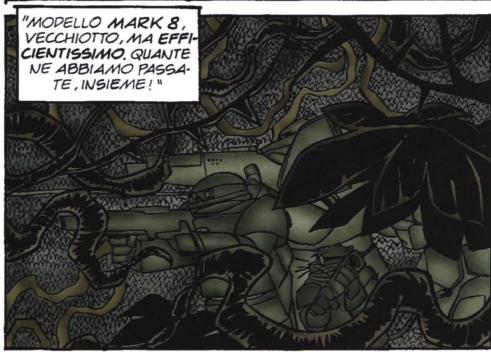


















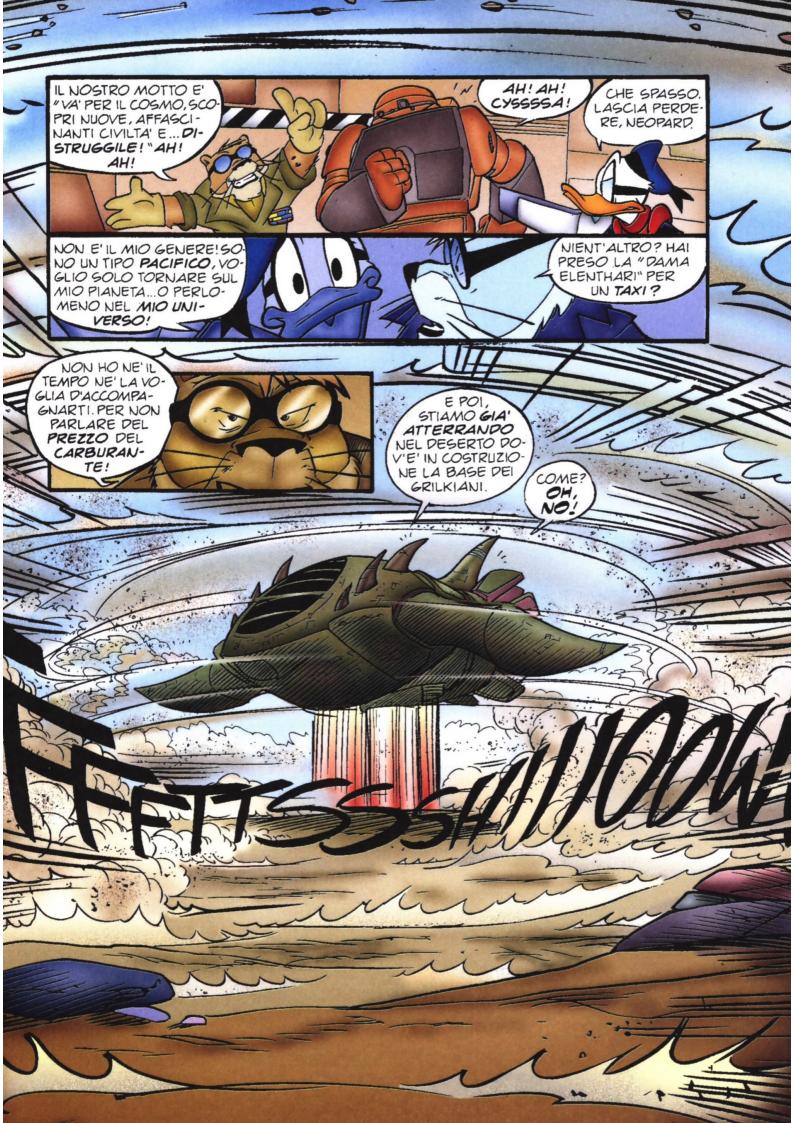


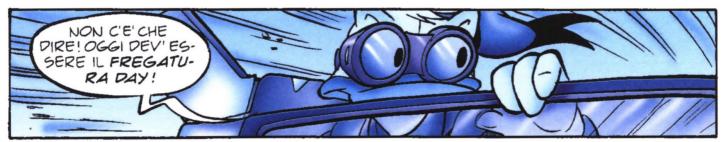


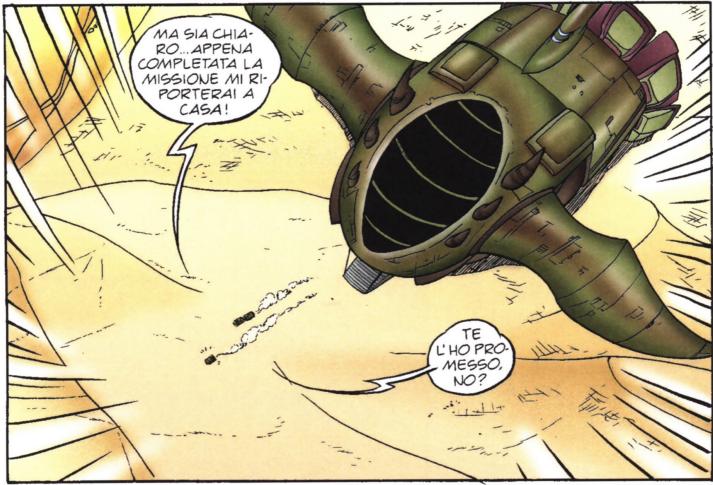








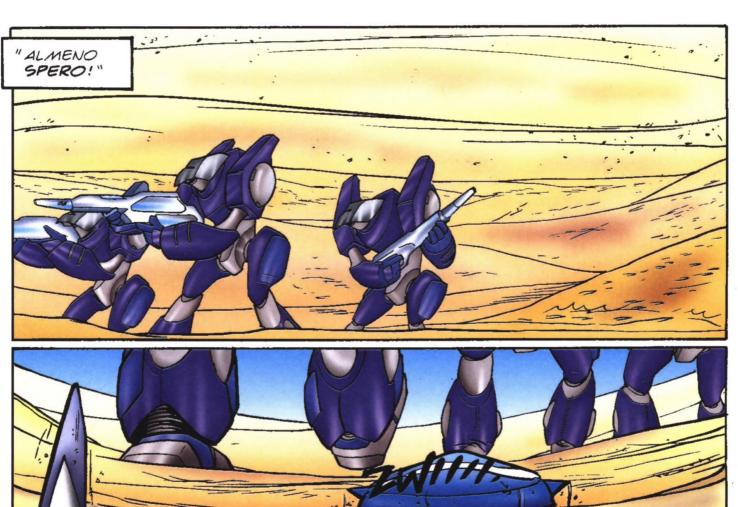










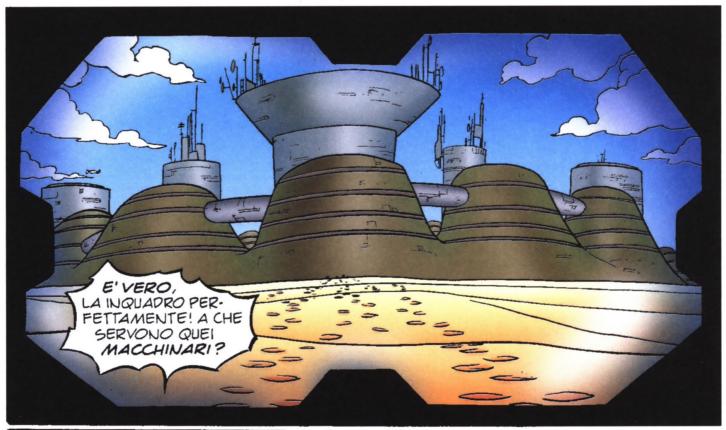




















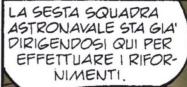




IH! IH! E'
UN PIACERE INCONTRARE CONOSCENTI
QUANDO
SI VIAGGIA, VERO?



L'INSTAL-LAZIONE SARA' OPERATIVA ENTRO SETTANTA-SEI ORE, VOSTRA GRAZIA!



E GLI INDIGENI IGNORANO TOTAL-MENTE L'ESISTEN-ZA DELLA NOSTRA BASE. DAVVERO SODDISFACENTE.

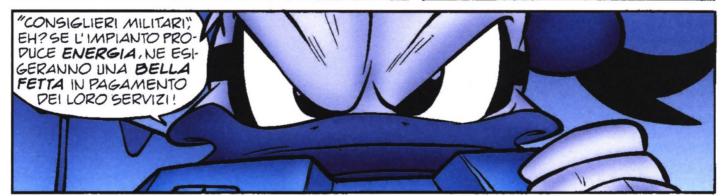








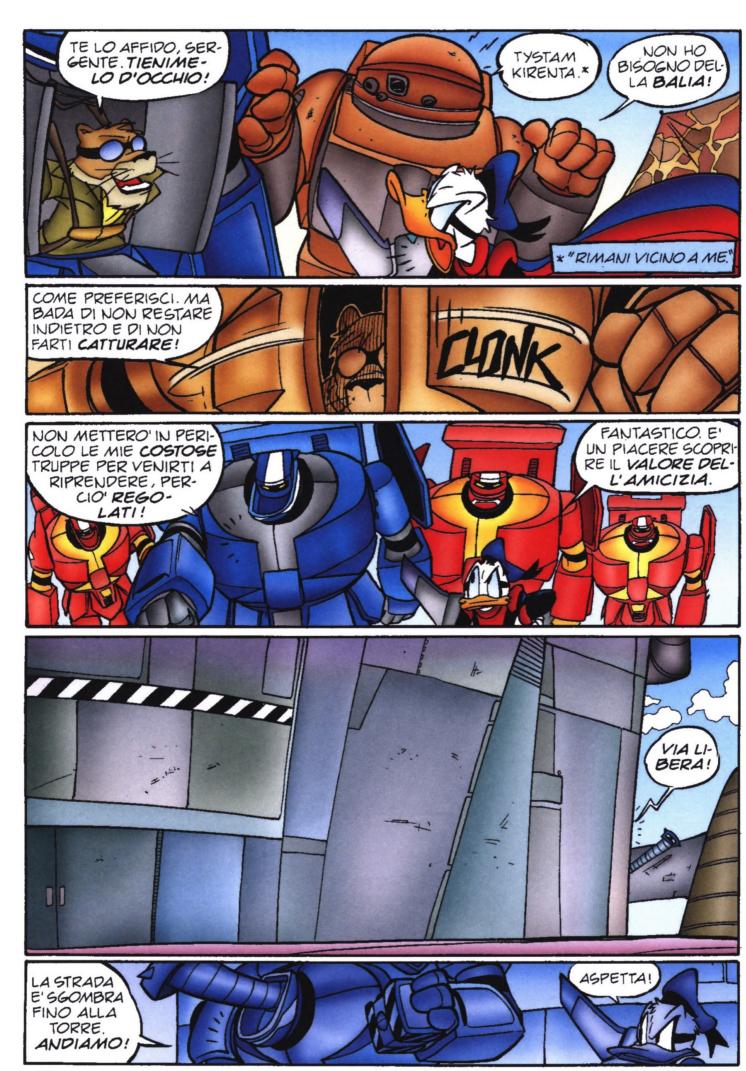


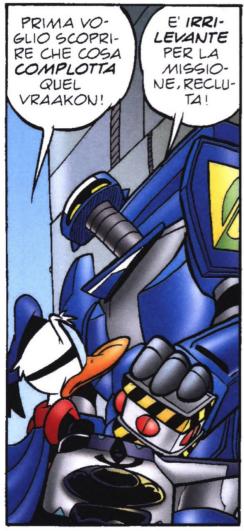














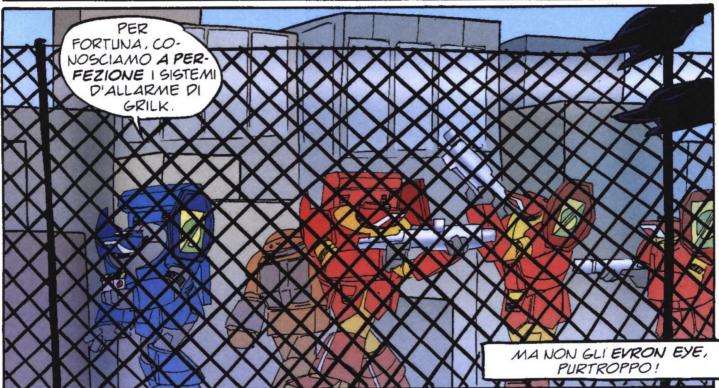








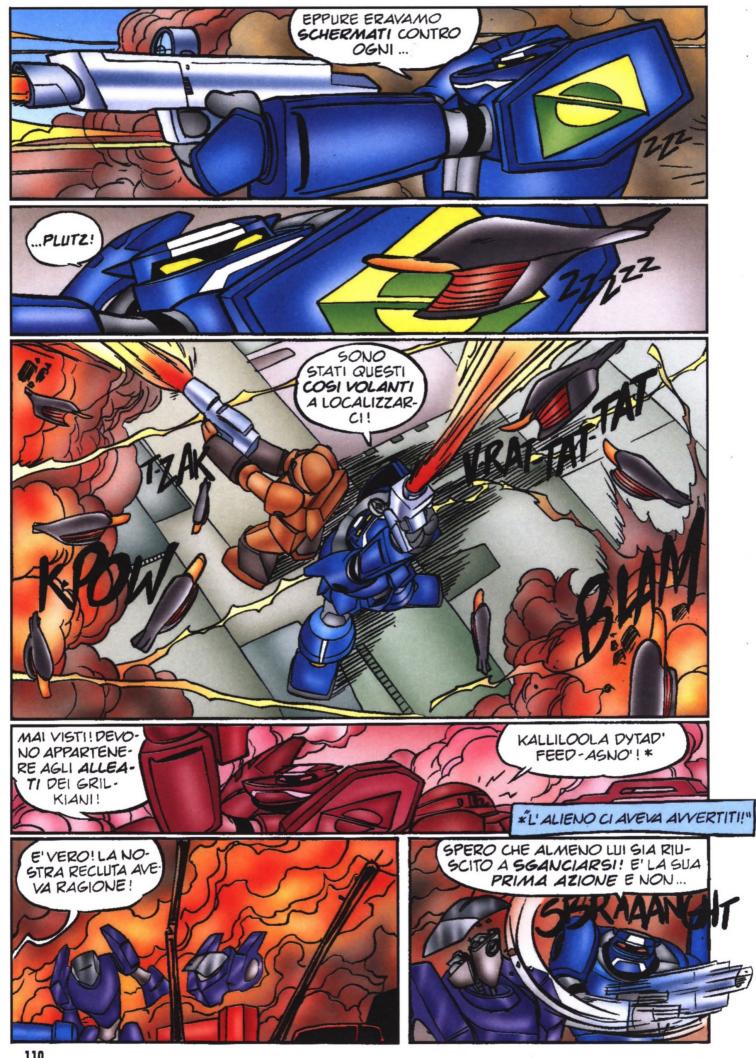




























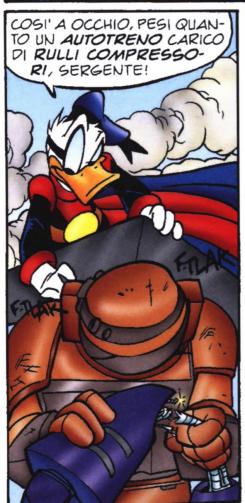




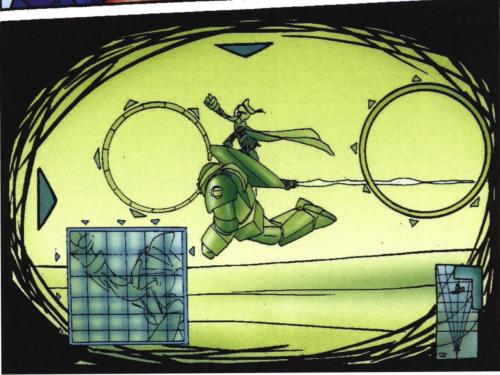


LASCIA-TO NEO-PARD AL SICURO, PIKAPPA TORNA...

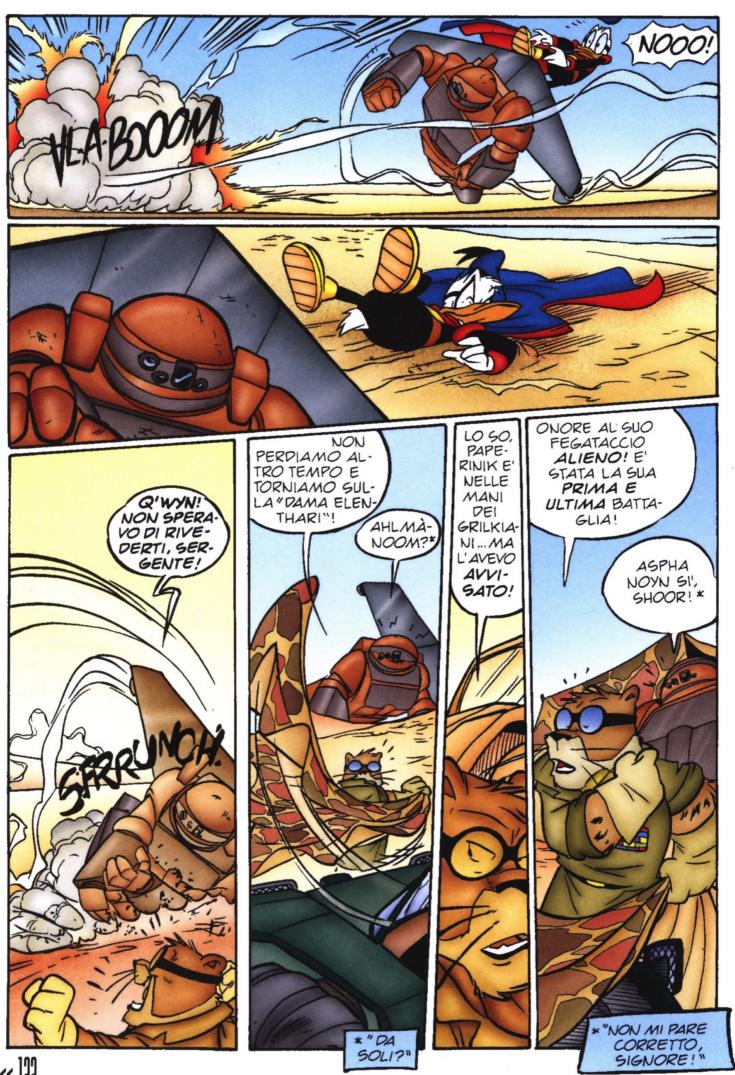


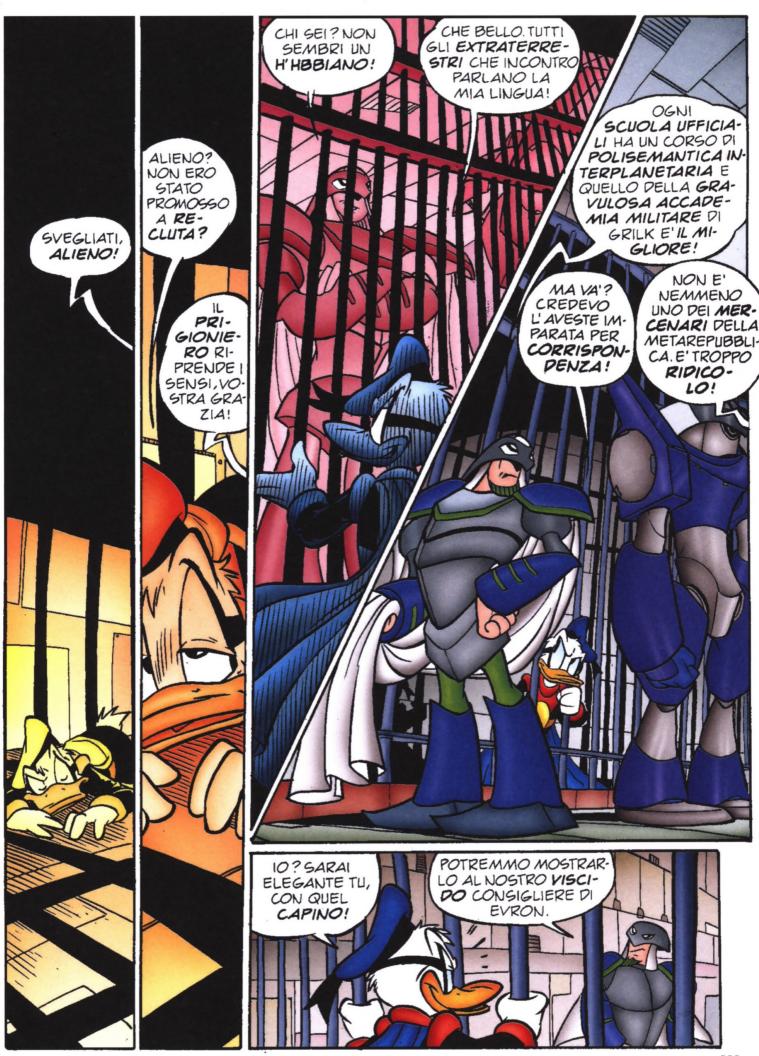
























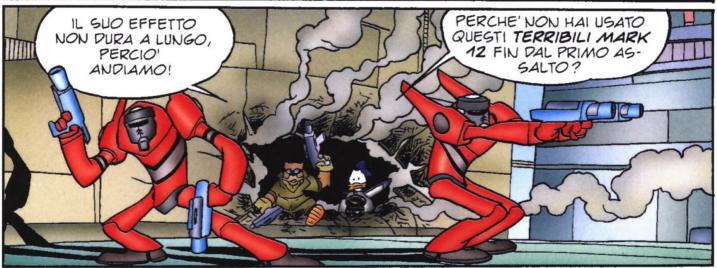
















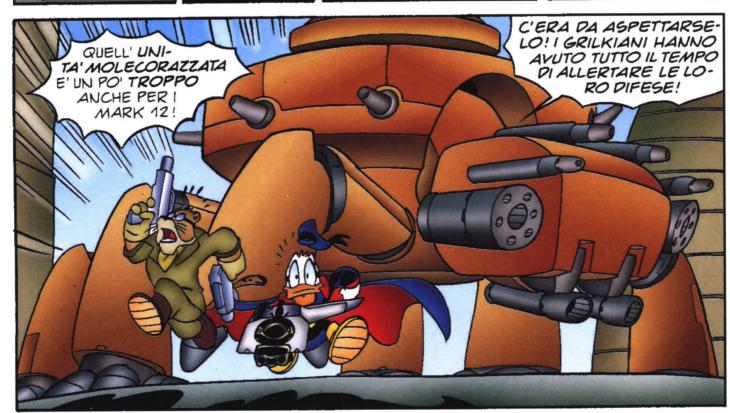










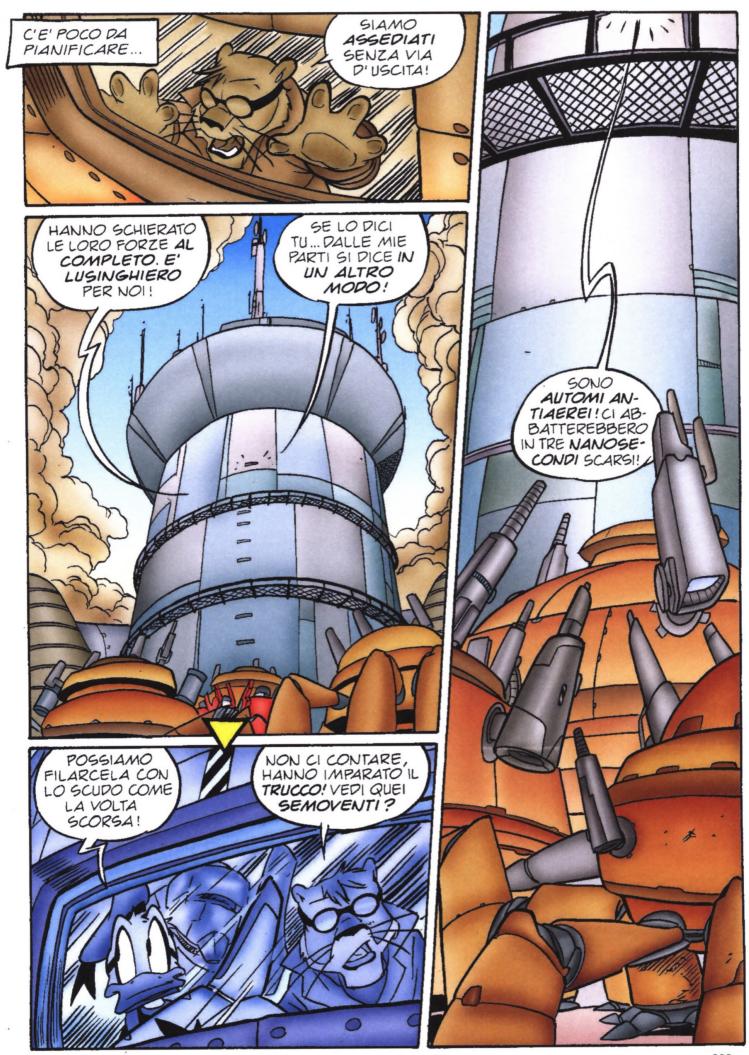


















































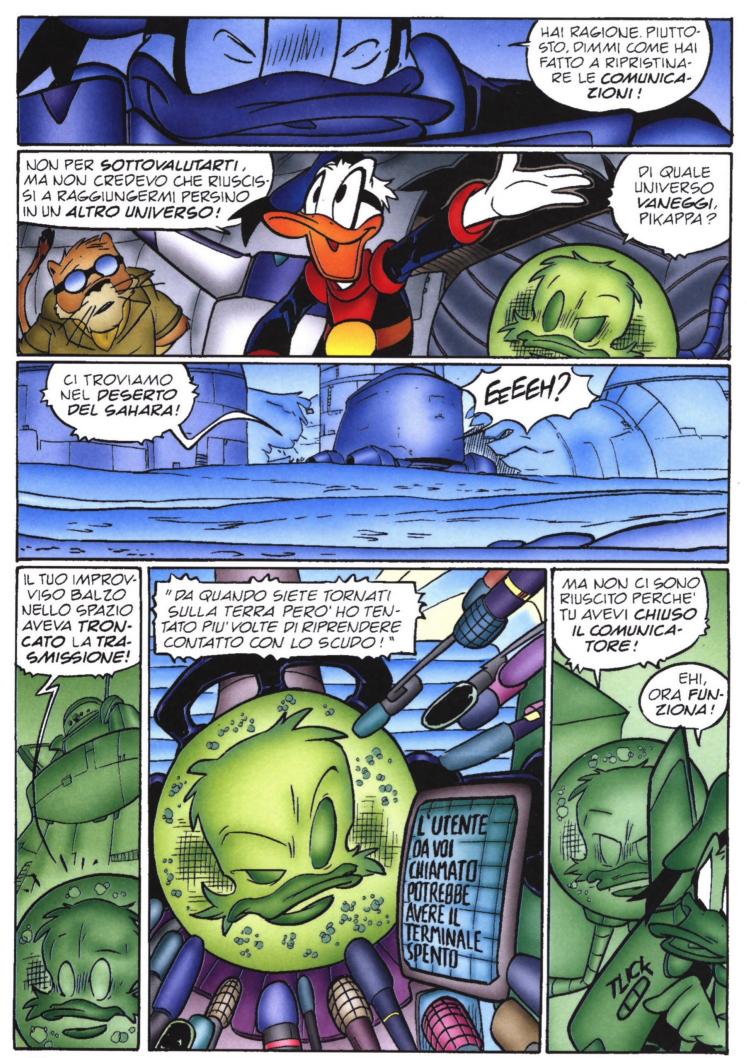


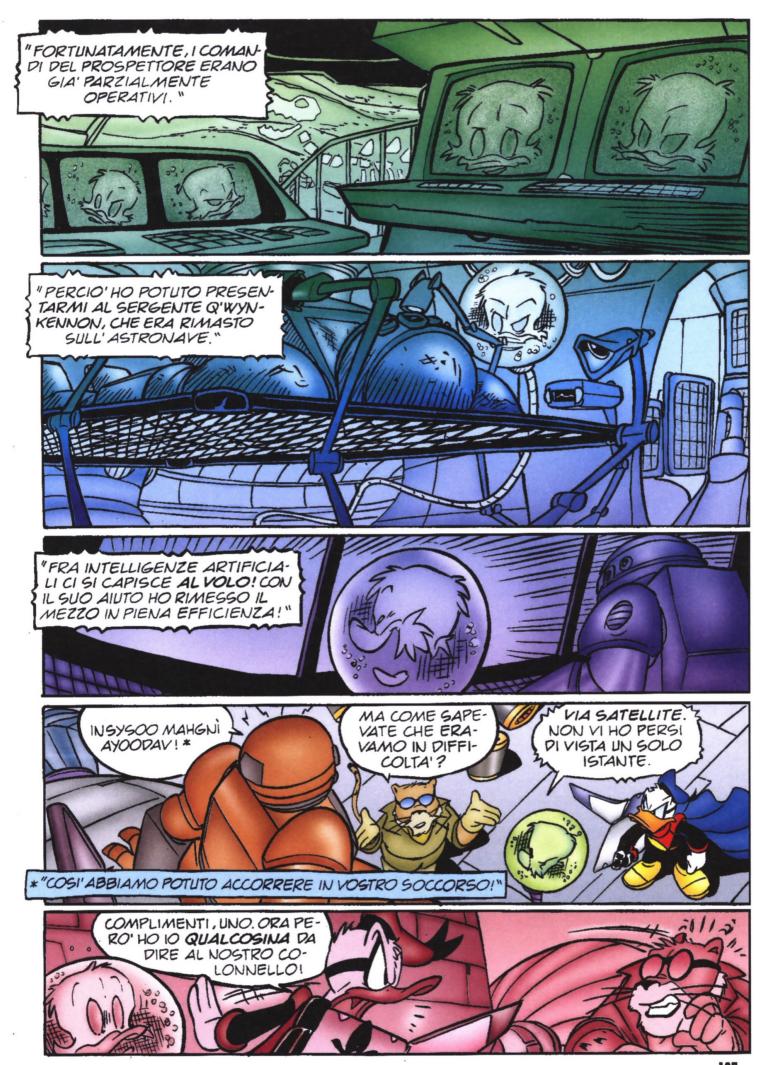


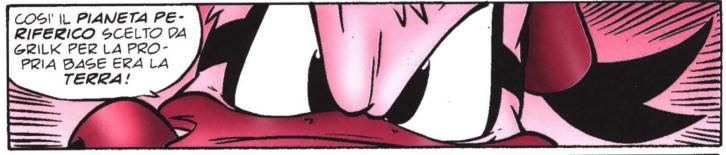
























NON VEDO L'ORA DI LASCIARE

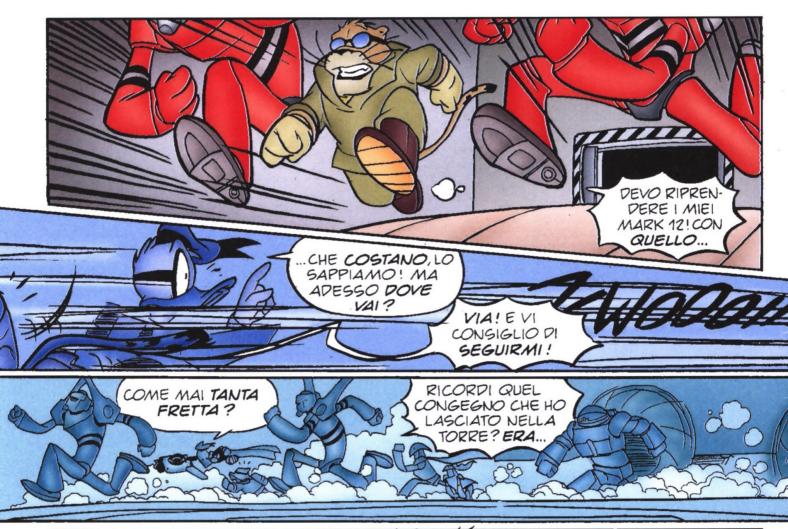
QUESTO UNIVERSO POVE LA NO





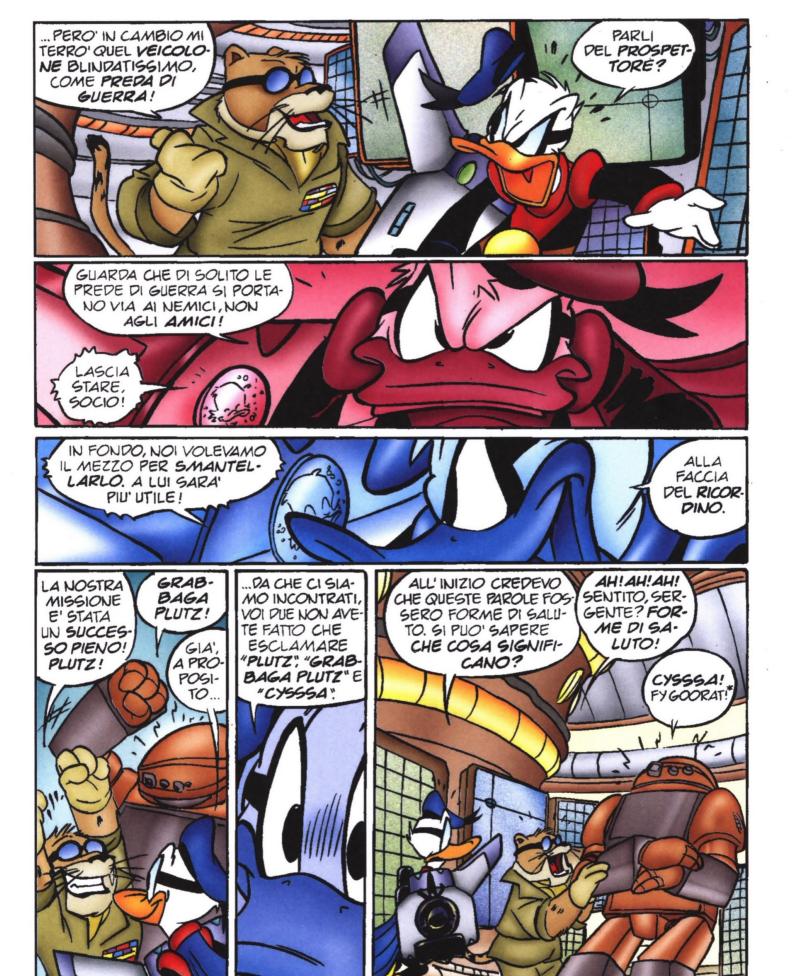




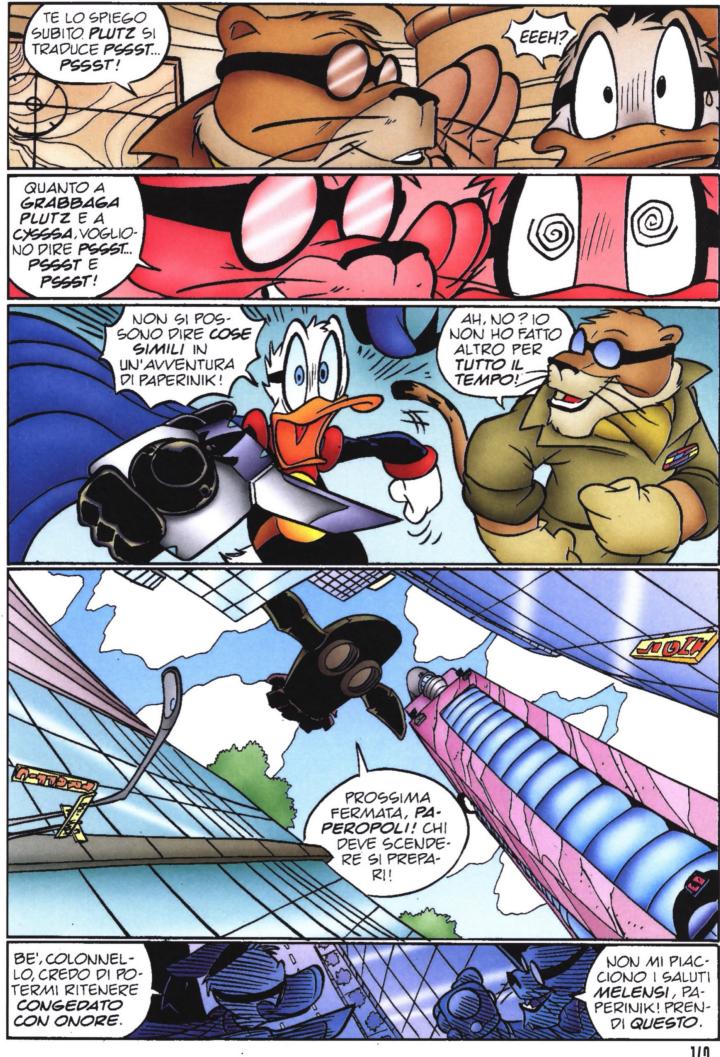








*"INCREDIBILE!"







PROBABILMENTE UN TRASMETTITORE INTER-UNIVERSI PER CHIAMARLO IN CASO DI BISO-GNO, COME NEI MIGLIORI FILM DI FANTASCIENZA





